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SANDRA COULSON
FOCUS PULLER 1ST A/C

Commercials and Virals					
Production	Production Company	DOP	Operator	Grade	Camera and Additional Kit
Nivea Monster Liverpool FC	Sugar Free	Luke Scott	Richard Bevan	Focus Puller	Arri
Civita Pinball Manchester United FC	The Mob	Clive Norman	Clive Norman	Focus Puller	Arri Alexa Mini
Techno Mobil Manchester United FC	The Mob	Borja Lopez Diaz	Borja Lopez Diaz	Focus Puller	Arri Alexa Mini
Wix Together Manchester United FC	The Mob	Ed Lindsley	Ed Lindsley	Focus Puller	Arri Alexa Mini
Swissquote Manchester United FC	The Mob	Ed Lindsley	Ed Lindsley	Focus Puller	Arri Alexa Mini
Wix Its Easy Manchester United FC	The Mob	Ed Lindsley	Ed Lindsley	Focus Puller	Arri Alexa Mini
Nike Academy Cup Manchester United FC	Archers Mark	Leo Fawkes	Leo Fawkes	Focus Puller	C300
Nike NFL Everton FC	Archers Mark	Will Hanke	Will Hanke	Focus Puller	Red Epic
Civita Juice Ball Manchester United FC	The Mob	Clive Norman	Clive Norman	Focus Puller	Arri Alexa Mini
William Hill	The Mob	Trevor Wineman	Richard Bevan	Focus Puller	Arri Alexa Mini
Harveys	The Gate	Paul Mortlock	Paul Mortlock	Focus Puller	Arri Alexa Mini, Motion Control
Aldi (15 plus Commercials)	Camera Crewing	Neil Flitcroft	Neil Flitcroft	Focus Puller	Phantom Flex Phantom Gold
Yorkshire Air Ambulance	20/20 Films	Phil Wood	Phil Wood	Focus Puller	Red one
Seven Brothers Brewery	House of Greenland	Tom oKeefe	Tom oKeefe	Focus Puller	Arri Alexa Mini, Movi
St Barnabus	Two Sugars	Phil Wood	Phil Wood	Focus Puller	Red One
Dreams Beds	Re:production	Chad Hodgson	Chad Hodgson	Focus Puller	Red Epic
Magna Carta	Centre Screen Productions	Jon Peggler	Jon Peggler	Focus Puller	C300
Everest Windows	Mom and Dad	Dan Nightingale	Dan Nightingale	Focus Puller	Arri Alexa

Love Knitting	Cravens	Chad Hodgeson	Chad Hodgeson	Focus Puller	Arri Amira
Asda	The Mob	Keith Goddard	Keith Goddard	Focus Puller	Arri Alexa
Lexus Hand Drawn Hybrid	The Neighbourhood	Phil Wood	Phil Wood	Focus Puller	Red One
Selco Builders	Koala	David Andrew Smith	David Andrew Smith	Focus Puller	Arri Alexa Mini Ronin
<u>Feature Films</u>					
Time of Their Lives	Bright Pictures	James Aspinall BSC	James Aspinall BSC Robert Hart	Focus Puller A Cam	Arri Alexa Mini, Steadicam, Underwater Camera Housing, Car Rigs
England is Mine	Essoldo Pictures	Nik Knowland BSC	Nik Knowland BSC	Focus Puller	Arri Alexa Mini, Steadicam
The More You Ignore Me	TMYIM	Josep Civit	Josep Civit	Focus Puller	Arri Alexa Mini, Steadicam
Peterloo	Film 4 Productions	Dick Pope BSC	Darren Miller	Focus Puller Dailies	Arri Alexa Mini, Drone
Walk Like a Panther	Fox Entertainment	Darren Miller	Darren Miller	Focus Puller Dailies	Arri Alexa Mini, Drone
The Waiting Room	Bright Pictures	James Aspinall BSC	James Aspinall BSc	Focus Puller	Arri Alexa
Gold	Movies and More	Alvaro Gutierrez	Edwardo Canet	Focus Puller	Arri Alexa XT 4:3 Anamorphics
Swallows & Amazons	Secret Harbour	Julian Court BSC	Darren Miller	Focus 2 nd Unit	Arri Alexa
White Settlers	Grim Productions	James Swift	James Swift	Focus Additional Photography	Arri Alexa
<u>Television Dramas</u>					
Safe	Red Production Company	Ian Moss	Ian Moss Alan Glover	Focus Puller A Dailies Focus Puller B Dailies	Arri Alexa Mini 4:3 Anamorphics
Outlander 4	Tall Ships	Alasdair Walker	Alasdair Walker	Focus Puller D Dailies	Red Weapon, Crane
4 o'clock Club	BBC	Dougie Hallows	David Bell	Focus Puller B Dailies	Red One
Love Lies & Records	Roll em	Nick Dance	Nick Cox	Focus Puller B Dailies	Arri Alexa Mini, Steadicam
Bancroft	Tall Story Pictures	Richard Stoddard	Gordy McMillan	Focus Puller B Dailies	Arri Alexa Mini, Anamorphics
Diana & I	Big Talk Productions	Ben Smithard BSC	Ben Smithard BSC Dave Morgan	Focus Puller B Dailies & 2 nd Unit	Arri Alexa Mini
Ackley Bridge	The Forge	Anna Valdez Hanks	Richard Bevan	Focus Puller 2 nd Unit	Arri Alexa
The Dumping Ground Series 3, 4 & 5.	BBC	Rich Mahoney Steve Buckland	Rich Mahoney David Baillie	Focus Puller A&B Dailies	Arri Alexa Mini
Swings & Roundabouts	BBC	Pete Rowe	Sandra Coulson	OP and Focus on 2 nd unit	Red Epic, Go Pro 4
Into the Badlands 2	Badlands Production	Owen McPolin	Dave Morgan	Focus Puller C Dailies	Alexa
Free Reign	Lime Pictures	Phil Wood	Phil Wood	Focus Puller B Dailies	Arri Alexa Mini
Granchester 2	Kudos	Kieran McGuigan BSC	Alf Tramontin	Focus Puller B Dailies	Arri Alexa Mini, Steadicam
Happy Valley 2	Red Production Company	Sean Van Hales	Darren Miller	Focus Puller 2 nd Unit G.V.	Arri Alexa
Two Doors Down	BBC	Sarah Bartles-Smith	Sarah Bartles-Smith	Focus Puller B Dailies	Arri Alexa XT
Reg	La Productions	Ed Rutherford	Mike Carling	Focus Puller B Dailies	Arri Alexa
Hank Zipzer	Kindle Entertainment	Craig Feather	Craig Feather	Focus Puller B Dailies	Arri Alexa
From Darkness	BBC	Polly Morgan	Polly Morgan	Focus Puller 2 nd Unit Dailies	Arri Alexa

Beowulf	ITV	Mike Spragg	David Baillie	Focus Puller 2 nd Unit Dailies	Black Magic
Jericho	ITV	Martin Fuhrer BSC	Jamie Hicks	Focus Puller C Dailies	Arri Alexa
The Five	Red Production Company	Tico Poulakis	Richard Lawson	Focus Puller C Dailies	Arri Alexa, Crane
Inspector George Gently	Company pictures	James Aspinall BSC Ulf Brantas	Jamie Hicks David Baillie	Focus Puller B Dailies	Arri Alexa
So Awkward Series 1 & 2	BBC	Jas Castleton	Jas Castleton	Focus Puller B Dailies	Arri Amira
No Offence Series 1	Abbot Vision	Kieran McGuigan BSC David Marsh	Rory Moles	Focus Puller B Dailies	Arri Alexa XT
Scott & Bailey	Red Production Company	Len Gowing	Tobin Jones	Focus Puller B Dailies	Red Epic, Movi
Mount Pleasant	Company Pictures	Sean Van Hales Craig Feather	Chris Hutchinson	Focus Puller B Dailies	Arri Alexa
Last Tango in Halifax Series 1 & 2	Red Production Company	Gavin Struthers ASC Andy McDonald	Tom Williams Andy McDonald	Focus Puller B Dailies	Arri Alexa
Waterloo Road Series 8	BBC	Oliver Cheeseman	Oliver Cheeseman	Focus Puller B Cam	Red
Don't Look Down	VeryMuchSo	Nick Bennett	Nick Bennett	Focus Puller	Arri Alexa

I have been working in the film and television industry as a member of the camera department for over 19 years.

I have an NVQ Level 2 as a Clapper Loader and have enormously extensive experience having loaded thousands of 35MM and S16MM film mags.

As an assistant on projects with smaller crews I have operated additional cameras, and have also helped with lighting setups and laying track.

I own a TV Logic VFM-058W 5.5in HD Monitor with accessories available to hire.

I have worked in the sweltering Indian sun and on the top of the bitterly cold Yorkshire moors.

I love my job and I take great pride in performing to the best of my ability and endeavour to attain the highest standards. I love the camaraderie of a set and working with people who expect the best.



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